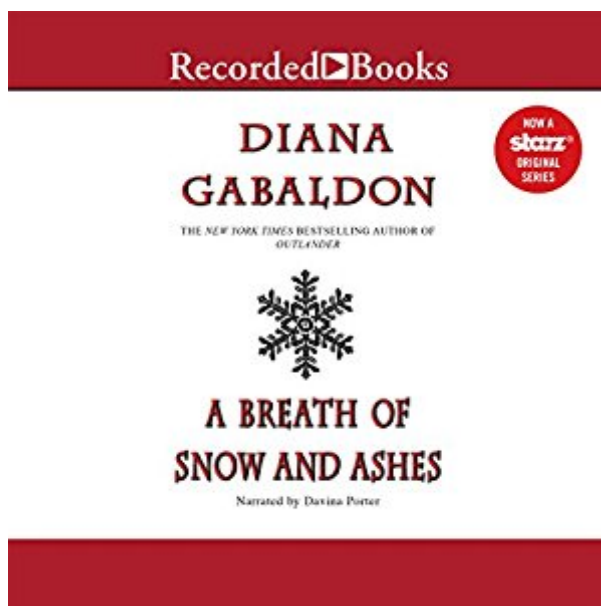


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A Breath Of Snow And Ashes: Outlander, Book 6



Synopsis

A worldwide sensation with more than 12 million copies in print, Diana Gabaldon's Outlander series has produced #1 best-selling novels and earned a fiercely devoted fan base. Another spellbinding entry in the series, *A Breath of Snow and Ashes* continues the saga of 18th-century Scotsman Jamie Fraser and his 20th-century, time-traveling wife, Claire. The year is 1772, and the rift between Britain and its American colonies has put a frightening word into the minds of all concerned: revolution. In the backwoods of North Carolina, violence has already reared its ugly head, as cabins have been burned to the ground. To preserve the colony for King George III, the governor pleads with Jamie to bring the people together and restore peace. But Jamie has the privilege, although some might call it a burden, of knowing that war cannot be avoided. Claire has told him that the colonies will unite and rebel, and the result will be independence, with all British loyalists either dead or exiled. And there is an additional problem. Claire has discovered a newspaper clipping from 1776 that tells of Jamie's death. With its epic scope, historical details, and sweeping romance, *A Breath of Snow and Ashes* is everything Gabaldon's fans love and more.

Book Information

Audible Audio Edition

Listening Length: 57 hours & 46 minutes

Program Type: Audiobook

Version: Unabridged

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Audible.com Release Date: April 27, 2011

Language: English

ASIN: B004Y42QEG

Customer Reviews

In *A Breath of Snow and Ashes*, some questions were answered, some characters revealed for their true selves, and the main characters, who I have come to love, age and evolve. Such has been the journey through all the Outlander books. Even though books seven and eight are still ahead of me, I can feel the series beginning to wrap up. Jaime and Claire are growing older, but are still very much in love and still very vital. Roger, whose sensitivity I see as a wonderful counterpoint to Jaimie's often brutal pragmatism has become a character that I adore. Bree has also grown, but retains modern sensibilities that are too modern and often cause problems for most everyone around her. I have also come to appreciate Lord John Gray. His unrequited love for Jaimie as been turned into

the raising of Jaimie's son, William who makes a brief appearance in this novel. I am so glad that Ms. Galbadon has written a number of novels dedicated to John's story. They are next on my reading list. The novel sees the resolution of the Stephen Bonnet story line. In fact my only quibble is with this novel is Bonnet's story line. He dreams of the manner of his death and it comes about in very nearly that way, save Bree's timely intervention. It is a minor complaint, but I found that it was just a little too incredible. Off to read *An Echo in the Bone*...

This novel is exactly what fans expect from Diana Gabaldon's books. Well developed characters fill the pages with plenty of family drama, insightful and heartfelt moments, as well as developed settings based on intense historical research. While reading there is no skipping over scenes because the next exciting incident and plot twist can happen in a flash. This story reads authentic and tells of the challenges faced in the times while continuing our favorite couple's journey. Claire and Jamie Fraser's adventure of life in the wilderness (*Fraser's Ridge*) is filled with compassion and drenched in realism. Definitely an exciting book to read.

How incredible is the emotions summoned by the force of these books? The feelings that they stir blind-side me! Ms. "G" spins such a compelling, emotional story of clans, family, tribes, nations, customs, spirit, traditions and children. By now, the 18th Century has become Claire's time. In her mind, she's no longer from the future. She's transisted to the "now" of Jamies' time. Her former life has become unreal and remote - - the thing of dreams. This sixth installment of this fabulous epic "OUTLANDER" adventure connects the previous book (*Fiery Cross*) to the next installment (*An Echo in the Bone*) smoothly. The Revolutionary War has begun and Jamie finds his loyalties challenged. All the books hold so much adventure and wonderfully detailed historical information...It's now 1776...Brianna & Roger Mac have successfully gone back to the 20th century with their children. Yet they follow Jamie and Claire, staying abreast of their travels and activities. Jamie has always been a Warrior and a soldier most of his life with a mind of an educated gentleman and a soul of a barbarian. Now he's approaching his early-50's... Wisdom and good sense has tempered his fighting passion. He continues to carve out a life for Claire...temporarily leaving *Fraser's Ridge* for Scotland. Claire is content to go where Jamie leads. Her happiness IS Jamie and nothing more. Yet she knows the Revolution is upon them. Facing another war is a frightening thought. This sixth book of the OUTLANDER saga could actually stand on its own....but WHY would you not want to read this fabulous epic from it's beginning?!? IMHO, it's best to start at the beginning with *Outlander* - - if for nothing else than to fully appreciate and understand the

devoted, passionate relationship between Jamie and Claire....and to thoroughly KNOW them. Ms. Gabaldon ALWAYS discloses and informs the reader of facts, events and experiences of Jamie and Claire, then walks away from those events and experiences. And then somewhere in later episodes, she brings that moment backsomewhere in the series. And "A BREATH OF SNOW AND ASHES" follows this line of dropping information upon the reader, only to make it reappear later in the book. It's like little informative, mysterious puzzle pieces that she plops down in our laps...dusts her hands off and walks away, closing the chapter. She leaves the reader thinking, "WOW!"and then somewhere later in the same book, (or subsequent books), that information or event is brought back to our mind/attention. And the reader is soundly blown away! This is the third time I've read this Epic 7 book Outlander Saga through the many years but it's the first time I've taken time to give a review. Like all the other 5-star rave reviews, I can never put this story down once I begin...errands are curtailed, housework goes to pot and laundry piles up. It holds me completely captive with crippling intensity with all of its emotional structure and profound dimension. The story is so captivating and consuming that I find that I begin to slow my reading down as I see the end looming in sight, hating to let Jamie and Claire go. It never fails...BECAUSE THESE CHARACTERS ARE REAL.. DANG IT! When I read this fantastic Saga, I'm transported to Scotland, or France, or the Colonies of America! I mean.....I'M THERE! I'm experiencing the deplorable living conditions...smelling the stink of the slops thrown out the windows. I'm walking the cobblestones and seeing the people...seeing all the immigrants in their different cultural garb. The descriptive detail and narration are so strong, exact and perfect that one cannot help be emotionally invested in little time. I am transported into another world and time...and I am reluctant to return. I am thoroughly ensconced into the story...it's close to impossible to put these books down to even run to the bathroom...for to put them down for any trivial purpose is to return to the 21st century and that I just hate to do. I begin to go through withdrawals as soon as I begin to close the book and set it down. Diana Gabaldon is...simply put... brilliant! The absolute best! Yes, the stories are long but each character is carefully considered and the scenic details imperative to the emotion of the era...and the events that are chosen to be included are necessary to have the story told well. IMHO, the story isn't long enough. If you will allow the time, and give the effort to patiently absorb the detailed narration, you will be blessed and rewarded with the most emotional, captivating Saga ever to hold in your hands.

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